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## ABSTRACT

This paper presents, in tabular format, the Language Arts standards of the Georgia Quality Core Curriculum. The first column lists the strand number, the second column presents the content standard, the next column lists the topic (listening, speaking, grammar, writing, literature, etc.), the next column notes the concept covered by the standard, and the last column makes space available for notes. The standards in the paper are divided first by grade level (individually from kindergarten through grade 8, then grades 9-12 combined) and further divided within grade levels, where appropriate, into sections such as oral communication, written communication, reading, speaking, literature, grammar and usage, journalism, and listening.  
(RS)

# Georgia Quality Core Curriculum:

## Language Arts K-12

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**Georgia State Department of Education**

**Atlanta, Georgia**

# Georgia Quality Core Curriculum

12/12/97

Strand	Content Standard	Topic	Concept	Notes
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## Language Arts: Kindergarten

### Oral Communication

L.A.K.1	Listens and speaks in informal conversations with peers and adults.	Listening/Speaking		
L.A.K.2	Listens to a variety of literary forms, including stories and poems.	Listening/Speaking		
L.A.K.3	Follows one- and two-part oral directions.	Listening/Speaking		
L.A.K.4	Repeats auditory sequences: letters, words, numbers, and rhythmic patterns.	Listening/Speaking		
L.A.K.5	Recognizes rhyming words.	Listening/Speaking		
L.A.K.6	Recites short poems, rhymes, songs, and stories with repeated patterns.	Listening/Speaking		
L.A.K.7	Participates in choral speaking and creative drama.	Listening/Speaking		
L.A.K.8	Increases vocabulary to reflect a growing range of interests and knowledge.	Listening/Speaking		
L.A.K.9	Communicates effectively when using descriptive language, relating experiences, and retelling stories.	Listening/Speaking		
L.A.K.10	Begins to discriminate between spoken words and sentences.	Listening/Speaking		
L.A.K.11	Blends sounds orally to make words.	Listening/Speaking		

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## Written Communication

L.A.K.12	Recognizes own name in print.	Reading		
L.A.K.13	Recognizes words in familiar contexts.	Reading		
L.A.K.14	Recognizes common signs and logos.	Reading		
L.A.K.15	Holds print materials in correct position.	Reading		
L.A.K.16	Demonstrates left-to-right and top-to-bottom progression.	Reading		
L.A.K.17	Discriminates visual similarities and differences in words.	Reading		
L.A.K.18	Distinguishes between written letters, words, and sentences.	Reading		
L.A.K.19	Identifies upper- and lower-case letters of the alphabet out of sequence.	Reading		
L.A.K.20	Associates sounds with letters.	Reading		
L.A.K.21	Verbalizes consonant sound when shown the consonant letter.	Reading		
L.A.K.22	Recognizes rhyming words (e.g., CVC words, word families, etc.).	Reading		
L.A.K.23	Reads selected sight words.	Reading		
L.A.K.24	Recalls orally a series of three visually presented items.	Reading		

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Strand	Content Standard	Topic	Concept	Notes
L.A.K.25	Uses words that signal sequence relationships such as first, next, and last.	Reading		
L.A.K.26	Classifies by characteristics such as color, size, shape, structure, and function.	Reading		
L.A.K.27	Sequences pictures to tell a story.	Reading		
L.A.K.28	Interprets pictures to identify main idea, sequence of events, cause-effect, and prediction of logical outcomes.	Reading		
L.A.K.29	Demonstrates an understanding that print makes sense by reading and explaining own writings and drawings.	Reading		
L.A.K.30	Increases vocabulary to reflect a growing range of interests and knowledge.	Reading		
L.A.K.31	Recognizes simple word opposites.	Reading		
L.A.K.32	Dictates information for experience stories.	Writing		
L.A.K.33	Uses examples from literature to create individual and group stories.	Writing		
L.A.K.34	Draws pictures and/or uses letters and phonetically spelled words to write about experiences, stories, people, objects, or events.	Writing		
L.A.K.35	Uses left-to-right pattern of writing.	Writing	Penmanship	
L.A.K.36	Prints name, self-selected words, and letters of the alphabet.	Writing	Penmanship	
L.A.K.37	Copies simple shapes, designs, numerals, and letters.	Writing	Penmanship	

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Strand	Content Standard	Topic	Concept	Notes
L.A.K.38	Experiences traditional and contemporary literature through a variety of media.	Literature		
L.A.K.39	Responds to literal, inferential, and evaluative questions about literature.	Literature		
L.A.K.40	Recognizes cultural diversity represented in literature.	Literature		
L.A.K.41	Explores the uses of the media center, picture books, audiovisual resources, and available technology for reading and writing.	Reference/Study		

# Georgia Quality Core Curriculum

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Strand	Content Standard	Topic	Concept	Notes
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## Language Arts: Grade 1

### Oral Communication

LA.1.1	Adapts or changes oral language to fit the situation by following the rules of conversation with peers and adults.	Listening/Speaking		
LA.1.2	Listens to a variety of literary forms including stories and poems.	Listening/Speaking		
LA.1.3	Follows two- and three-part oral directions.	Listening/Speaking		
LA.1.4	Recalls information presented orally.	Listening/Speaking		
LA.1.5	Interprets the meaning of questions in order to give an appropriate response.	Listening/Speaking		
LA.1.6	Increases vocabulary to reflect a growing range of interests and knowledge.	Listening/Speaking		
LA.1.7	Communicates effectively when using descriptive language, relating experiences, and retelling stories read, heard, or viewed.	Listening/Speaking		
LA.1.8	Uses a variety of language patterns and sentence structures.	Listening/Speaking		
LA.1.9	Demonstrates an understanding of words and ideas when heard in context.	Listening/Speaking		
LA.1.10	Blends sounds orally to make words.	Listening/Speaking		
LA.1.11	Divides words into syllables.	Listening/Speaking		



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Strand	Content Standard	Topic	Concept	Notes
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## Written Communication

LA.1.12	Increases vocabulary to reflect a growing range of interests and knowledge.	Reading		
LA.1.13	Distinguishes between letter/word, word/sentence, left/right, and beginning/ending of words and sentences.	Reading		
LA.1.14	Classifies and categorizes words into sets and groups with common characteristics.	Reading		
LA.1.15	Applies phonetic strategies to read by: -Using initial consonant substitution in rhyming words and word families; -Using beginning, medial, and ending consonants to orally decode one and two syllable words; -Using short, long, and "r" controlled vowel sounds to orally decode one and two syllable words; -Using consonant blends and digraphs to orally decode one- and two-syllable words.	Reading		
LA.1.16	Uses word order and sentence structure to read. (Syntax - "Does it sound right?")	Reading		
LA.1.17	Demonstrates an understanding of semantic relationships by using pictures, context clues, word meanings, and prior knowledge in reading. (Semantics - "Does it make sense?")	Reading		
LA.1.18	Increases existing sight vocabulary (instant recognition).	Reading		
LA.1.19	Integrates language structure (syntax), meaning clues (semantics), phonetic strategies, and sight vocabulary when reading orally and silently.	Reading		
LA.1.20	Reads with fluency and expression.	Reading		
LA.1.21	Recognizes EXPLICIT main ideas, details, sequence of events, and cause-effect relationships in fiction and nonfiction.	Reading		

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Strand	Content Standard	Topic	Concept	Notes
LA.1.22	Recognizes IMPLICIT main ideas, details, sequence of events, and cause-effect relationships in fiction and nonfiction.	Reading		
LA.1.23	Identifies the main characters.	Reading		
LA.1.24	Identifies characters' actions, motives, emotions, traits, and feelings.	Reading		
LA.1.25	Draws conclusions and makes predictions and comparisons.	Reading		
LA.1.26	Reads for understanding and rereads as needed for clarification, self-correction, and further comprehension.	Reading		
LA.1.27	Demonstrates comprehension when reading a variety of literary forms (e.g., fiction, nonfiction, poetry, and drama).	Reading		
LA.1.28	Recognizes and reads compound words, contractions, possessives, and words containing the suffixes "ing," "ed," "s," and "es."	Reading		
LA.1.29	Uses knowledge of root words, prefixes, and suffixes in word recognition.	Reading		
LA.1.30	Recognizes simple word opposites.	Reading		
LA.1.31	Uses examples from literature to create individual and group stories.	Writing		
LA.1.32	Uses correct spelling for frequently used sight vocabulary.	Writing	Spelling	
LA.1.33	Uses learned phonetic strategies to spell correctly.	Writing	Spelling	
LA.1.34	Writes a minimum of three sentences about a topic.	Writing		

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Strand	Content Standard	Topic	Concept	Notes
LA.1.35	Writes about self-selected topics (e.g., personal experiences, book rewrites) using pictures, letter/sound associations, and known words.	Writing		
LA.1.36	Communicates ideas by using the writing process: PREWRITING -Generates ideas DRAFTING -Focuses on topic -Uses prewriting ideas to complete first draft REVISING -Expands use of descriptive words EDITING -Begins each sentence and proper noun with a capital letter. -Uses correct spelling. -Uses appropriate punctuation. -Uses complete sentences. PUBLISHING -Shares writing with others.	Writing		
LA.1.37	Uses available technology to assist in writing.	Writing		
LA.1.38	Prints legibly -Correctly forms letters and numbers. -Correctly spaces words and sentences.	Writing	Penmanship	
LA.1.39	Experiences traditional and contemporary literature through a variety of media.	Literature		
LA.1.40	Responds to literal, inferential, and evaluative questions about literature.	Literature		
LA.1.41	Demonstrates an interest in various types of self-selected literature through daily reading.	Literature		
LA.1.42	Identifies literary forms (e.g., fiction, nonfiction, poetry, and drama).	Literature		
LA.1.43	Discriminates between realism and fantasy.	Literature		
LA.1.44	Recognizes cultural diversity represented in literature.	Literature		

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Strand	Content Standard	Topic	Concept	Notes
L.A.1.45	Alphabetizes words to the first letter.	Reference/Study		
L.A.1.46	Uses picture dictionaries as information sources.	Reference/Study		
L.A.1.47	Recognizes the organization of fiction and nonfiction books in the media center.	Reference/Study		
L.A.1.48	Recognizes the author, illustrator, and title as identifying items of information about a book.	Reference/Study		
L.A.1.49	Recognizes the purpose of the title page and the table of contents.	Reference/Study		
L.A.1.50	Uses easy fiction books, nonfiction books, various audiovisual resources, and software as information sources.	Reference/Study		
L.A.1.51	Uses the media center and available technology as sources of information and pleasure.	Reference/Study		

# Georgia Quality Core Curriculum

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Strand	Content Standard	Topic	Concept	Notes
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## Language Arts: Grade 2

### Oral Communication

LA.2.1	Adapts or changes oral language to fit the situation by following the rules of conversation with peers and adults.	Listening/Speaking		
LA.2.2	Listens to a variety of literary forms including stories and poems.	Listening/Speaking		
LA.2.3	Follows three-part oral directions.	Listening/Speaking		
LA.2.4	Recalls and interprets information presented orally.	Listening/Speaking		
LA.2.5	Uses oral language for different purposes: to inform, to persuade, and to entertain.	Listening/Speaking		
LA.2.6	Responds to questions on orally presented material.	Listening/Speaking		
LA.2.7	Increases vocabulary to reflect a growing range of interests and knowledge.	Listening/Speaking		
LA.2.8	Communicates effectively when using descriptive language, relating experiences, and retelling stories read, heard, or viewed.	Listening/Speaking		
LA.2.9	Uses a variety of language patterns and sentence structures.	Listening/Speaking		
LA.2.10	Uses increasingly complex sentence structures in oral communication.	Listening/Speaking		
LA.2.11	Determines the meaning of a word based on how it is used in an orally presented sentence.	Listening/Speaking		
LA.2.12	Uses grade/age appropriate standard American English when communicating orally.	Listening/Speaking		

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Strand	Content Standard	Topic	Concept	Notes
L.A.2.13	Blends sounds orally to make words.			
L.A.2.14	Divides words into syllables.	Listening/Speaking		
<b>Written Communication</b>				
L.A.2.15	Increases vocabulary to reflect a growing range of interests and knowledge.	Reading		
L.A.2.16	Classifies and categorizes words into sets and groups with common characteristics.	Reading		
L.A.2.17	Follows written directions.	Reading		
L.A.2.18	Reads a variety of materials for information and pleasure.	Reading		
L.A.2.19	Applies phonetic strategies to read by <ul style="list-style-type: none"><li>- Using initial consonant substitution in rhyming words and word families;</li><li>- Using beginning, medial, and ending consonants to orally decode words;</li><li>- Using short, long and "r" controlled vowel sounds to orally decode words;</li><li>- Using consonant blends, digraphs, and diphthongs to orally decode words.</li></ul>	Reading		
L.A.2.20	Uses word order and sentence structure to read. (Syntax - "Does it sound right?")	Reading		
L.A.2.21	Demonstrates an understanding of semantic relationships by using context clues, word meanings, and prior knowledge in reading. (Semantics - "Does it make sense?")	Reading		
L.A.2.22	Increases existing sight vocabulary (instant recognition).	Reading		
L.A.2.23	Integrates language structure (syntax), meaning clues (semantics), phonetic strategies, and sight vocabulary when reading orally and silently.	Reading		
L.A.2.24	Reads with fluency and expression.	Reading		

# Georgia Quality Core Curriculum

Strand	Content Standard	Topic	Concept	Notes
L.A.2.25	Recognizes EXPLICIT main ideas, details, sequence of events, and cause-effect relationships in fiction and nonfiction.	Reading		
L.A.2.26	Recognizes IMPLICIT main ideas, details, sequence of events, and cause-effect relationships in fiction and nonfiction.	Reading		
L.A.2.27	Identifies the main characters.	Reading		
L.A.2.28	Identifies characters' actions, motives, emotions, traits, and feelings.	Reading		
L.A.2.29	Draws conclusions, makes predictions, and comparisons.	Reading		
L.A.2.30	Reads for understanding and rereads as needed for clarification, self-correction, and further comprehension.	Reading		
L.A.2.31	Demonstrates comprehension when reading a variety of literary forms (e.g., fiction, nonfiction, poetry, and drama).	Reading		
L.A.2.32	Recognizes and reads compound words, contractions, possessives, and words containing the suffixes "ing," "ed," "s," and "es."	Reading		
L.A.2.33	Uses knowledge of root words, prefixes, and suffixes in word recognition.	Reading		
L.A.2.34	Recognizes simple word opposites.	Reading		
L.A.2.35	Uses examples from literature to create individual and group stories.	Writing		
L.A.2.36	Uses correct spelling for frequently used sight vocabulary.	Writing	Spelling	
L.A.2.37	Uses learned phonetic strategies to spell correctly.	Writing	Spelling	

# Georgia Quality Core Curriculum

Strand	Content Standard	Topic	Concept	Notes
LA.2.38	Prints legibly: -Correctly forms letters and numbers; -Correctly spaces words and sentences.	Writing	Penmanship	
LA.2.39	Begins to recognize cursive letters.	Writing	Penmanship	
LA.2.40	Writes a minimum of three sentences about a topic.	Writing		
LA.2.41	Writes about self-selected topics (e.g., personal experiences, book rewrites) using pictures, letter/sound associations, and known words.	Writing		
LA.2.42	Writes in a variety of genres to include correspondence (including writing letters and addressing envelopes).	Writing		
LA.2.43	Applies correct principles of grammar: -Writes complete sentences -Uses correct capital letters -Uses correct punctuation -Applies correct rules of usage and expression.	Writing		
LA.2.44	Communicates ideas by using the writing process: PREWRITING -Generates ideas DRAFTING -Focuses on topic -Uses prewriting ideas to complete first draft REVISING -Expands use of descriptive words -Improves sequence -Adds variety of sentence types -Organizes writing to include a clear beginning, middle and ending EDITING -Begins each sentence and proper noun with a capital letter -Uses correct spelling -Uses appropriate punctuation -Uses complete sentences PUBLISHING -Shares writing with others.	Writing		
LA.2.45	Uses available technology to assist in writing.	Writing		



# Georgia Quality Core Curriculum

Strand	Content Standard	Topic	Concept	Notes
LA.2.46	Experiences traditional and contemporary literature through a variety of media.	Literature		
LA.2.47	Responds to literal, inferential, and evaluative questions about literature.	Literature		
LA.2.48	Demonstrates an interest in various types of self-selected literature through daily reading.	Literature		
LA.2.49	Identifies literary forms (e.g., fiction, nonfiction, poetry, and drama).	Literature		
LA.2.50	Discriminates between realism and fantasy.	Literature		
LA.2.51	Recognizes cultural diversity represented in literature.	Literature		
LA.2.52	Alphabetizes words to the second letter.	Reference/Study		
LA.2.53	Uses beginning dictionaries as information sources.	Reference/Study		
LA.2.54	Uses guide words to locate words in dictionaries, and topics in encyclopedias.	Reference/Study		
LA.2.55	Recognizes the organization of fiction and nonfiction books in the media center.	Reference/Study		
LA.2.56	Uses book parts, including title page, table of contents, and glossary as information sources.	Research/Study		
LA.2.57	Uses easy fiction books, nonfiction books, audiovisual resources, software, and periodicals as information sources.	Reference/Study		
LA.2.58	Uses the media center and available technology as sources of information and pleasure.	Reference/Study		

# Georgia Quality Core Curriculum

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Strand	Content Standard	Topic	Concept	Notes
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## Language Arts: Grade 3

### Oral Communication

LA.3.1	Adapts or changes oral language to fit situation by following the rules of conversation with peers and adults.	Listening/Speaking		
LA.3.2	Listens and responds to a variety of literary forms.	Listening/Speaking		
LA.3.3	Follows multiple oral directions.	Listening/Speaking		
LA.3.4	Recalls, interprets, and summarizes information presented orally.	Listening/Speaking		
LA.3.5	Uses oral language for different purposes: to inform, to persuade, and to entertain.	Listening/Speaking		
LA.3.6	Responds appropriately to various types of questions on orally presented material.	Listening/Speaking		
LA.3.7	Increases vocabulary to reflect a growing range of interests and knowledge.	Listening/Speaking		
LA.3.8	Communicates effectively when using descriptive language, relating experiences, and retelling stories read, heard, or viewed.	Listening/Speaking		
LA.3.9	Uses increasingly complex sentence structures in oral communication.	Listening/Speaking		
LA.3.10	Determines the meaning of a word based on how it is used in an orally presented sentence.	Listening/Speaking		
LA.3.11	Uses grade/age appropriate standard American English when communicating orally.	Listening/Speaking		
LA.3.12	Blends sounds orally to make words.	Listening/Speaking		

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Strand	Content Standard	Topic	Concept	Notes
LA.3.13	Divides words into syllables.	Listening/Speaking		
<b>Written Communication</b>				
LA.3.14	Increases vocabulary to reflect a growing range of interests and knowledge.	Reading		
LA.3.15	Classifies and categorizes words into sets and groups with common characteristics.	Reading		
LA.3.16	Follows written directions.	Reading		
LA.3.17	Reads a variety of materials for information and pleasure.	Reading		
LA.3.18	Reads for a variety of purposes in different kinds of texts.	Reading		
LA.3.19	*Applies phonetic strategies to read by: -Using initial consonant substitution in rhyming words and word families; -Using beginning, medial, and ending consonants to orally decode words; -Using short, long and "r" controlled vowel sounds to orally decode words; -Using consonant blends, digraphs and diphthongs to orally decode words.	Reading		Skills: *These skills were taught in kindergarten through second grade. If students are not applying these phonetic strategies, reteach.
LA.3.20	Uses word order and sentence structure to read. (Syntax - "Does it sound right?")	Reading		
LA.3.21	Demonstrates an understanding of semantic relationships by using context clues, word meanings, and prior knowledge in reading. (Semantics - "Does it make sense?")	Reading		
LA.3.22	Increases existing sight vocabulary (instant recognition).	Reading		
LA.3.23	Integrates language structure (syntax), meaning clues (semantics), phonetic strategies, and sight vocabulary when reading orally and silently.	Reading		
LA.3.24	Reads with fluency and expression.	Reading		

# Georgia Quality Core Curriculum

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Strand	Content Standard	Topic	Concept	Notes
LA.3.25	Recognizes EXPLICIT main idea, details, sequence of events, and cause-effect relationships in fiction and nonfiction.	Reading		
LA.3.26	Recognizes IMPLICIT main ideas, details, sequence of events, and cause-effect relationships in fiction and nonfiction.	Reading		
LA.3.27	Identifies the main characters.	Reading		
LA.3.28	Identifies characters' actions, motives, emotions, traits, and feelings.	Reading		
LA.3.29	Draws conclusions, makes predictions, compares-contrasts, and makes generalizations.	Reading		
LA.3.30	Reads for understanding and rereads as needed for clarification, self-correction, and further comprehension.	Reading		
LA.3.31	Demonstrates comprehension when reading a variety of literary forms (e.g., fiction, nonfiction, poetry, and drama).	Reading		
LA.3.32	Recognizes and reads compound words, contractions, possessives, and words containing the suffixes "ing," "ed," "s," and "es."	Reading		
LA.3.33	Uses knowledge of root words, prefixes, and suffixes in word recognition.	Reading		
LA.3.34	Uses knowledge of synonyms, antonyms, and homophones when reading.	Reading		
LA.3.35	Uses examples from literature to create individual and group stories.	Writing		
LA.3.36	Uses correct spelling for frequently used sight vocabulary.	Writing	Spelling	
LA.3.37	Uses learned phonetic strategies to spell correctly.	Writing	Spelling	

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Strand	Content Standard	Topic	Concept	Notes
L.A.3.38	Writes legibly: -Correctly forms letters and numbers; -Correctly spaces words and sentences.	Writing	Penmanship	
L.A.3.39	Writes a short paragraph about a topic.	Writing		
L.A.3.40	Writes about self-selected topics.	Writing		
L.A.3.41	Writes in a variety of genres to include: -Personal narratives -Imaginative stories -Responses to literature -Content area pieces -Correspondence (including writing letters and addressing envelopes).	Writing		
L.A.3.42	Applies correct principles of grammar, parts of speech, and usage and mechanics: -Writes complete sentences; -Uses correct capitalization and punctuation; -Uses correct word structure; -Identifies types of sentences according to purpose: declarative, interrogative, imperative, exclamatory -Identifies the parts of a sentence in various sentence patterns (Simple subject and predicate); -Forms singular, plural, and possessive nouns; -Applies standard conventions of American English in subject-verb agreement; -Demonstrates knowledge of nouns, pronouns, verbs, and adjectives in writing simple sentences.	Writing		

# Georgia Quality Core Curriculum

Strand	Content Standard	Topic	Concept	Notes
LA.3.43	Communicates ideas by using the writing process: PREWRITING -Generates ideas DRAFTING -Focuses on topic -Uses prewriting ideas to complete first draft REVISING -Expands use of descriptive words -Improves sequence -Adds variety of sentence types -Organizes writing to include a clear beginning, middle and ending EDITING -Begins each sentence and proper noun with a capital letter -Uses correct spelling -Uses appropriate punctuation -Uses complete sentences PUBLISHING -Shares writing with others	Writing		
LA.3.44	Uses available technology to assist in writing.	Writing		
LA.3.45	Experiences traditional and contemporary literature through a variety of media.	Literature		
LA.3.46	Responds to literal, inferential, and evaluative questions about literature.	Literature		
LA.3.47	Demonstrates an interest in various types of self-selected literature through daily reading.	Literature		
LA.3.48	Identifies literary forms (e.g., fiction, nonfiction, poetry, and drama).	Literature		
LA.3.49	Discriminates between realism and fantasy.	Literature		
LA.3.50	Recognizes cultural diversity represented in literature.	Literature		
LA.3.51	Alphabetizes words to the third letter.	Reference/Study		
LA.3.52	Uses abridged dictionaries to identify appropriate word meanings or correct spellings.	Reference/Study		

# Georgia Quality Core Curriculum

Strand	Content Standard	Topic	Concept	Notes
L.A.3.53	Uses guide words in dictionaries, encyclopedias, etc., as aids for finding information.	Reference/Study		
L.A.3.54	Recognizes the organization of fiction and nonfiction books in the media center.	Reference/Study		
L.A.3.55	Uses book parts, including title page, table of contents, index, and glossary as information sources.	Reference/Study		
L.A.3.56	Uses various sources (e.g., periodicals, audiovisuals, software, encyclopedias) for information.	Reference/Study		
L.A.3.57	Begins the research process by selecting topic, formulating questions, and identifying key words about a chosen topic.	Reference/Study		
L.A.3.58	Skims material to locate specific information.	Reference/Study		
L.A.3.59	Uses the media center and available technology as sources of information and pleasure.	Reference/Study		

# Georgia Quality Core Curriculum

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Strand	Content Standard	Topic	Concept	Notes
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## Language Arts: Grade 4

### Oral Communication

LA.4.1	Adapts or changes oral language to fit the situation by following the rules of conversation with peers and adults.	Listening/Speaking		
LA.4.2	Listens and responds to a variety of literary forms.	Listening/Speaking		
LA.4.3	Follows multiple oral directions.	Listening/Speaking		
LA.4.4	Recalls, interprets, and summarizes information presented orally.	Listening/Speaking		
LA.4.5	Uses oral language for different purposes: to inform, to persuade, and to entertain.	Listening/Speaking		
LA.4.6	Responds to literal, inferential, and evaluative questions on orally presented material.	Listening/Speaking		
LA.4.7	Increases vocabulary to reflect a growing range of interests and knowledge.	Listening/Speaking		
LA.4.8	Communicates effectively when using descriptive language, relating experiences, and retelling stories read, heard, or viewed.	Listening/Speaking		
LA.4.9	Uses increasingly complex sentence structures in oral communication.	Listening/Speaking		
LA.4.10	Determines the literal and figurative meaning of words.	Listening/Speaking		
LA.4.11	Determines the meaning of a word based on how it is used in an orally presented sentence.	Listening/Speaking		
LA.4.12	Uses grade/age appropriate standard American English when communicating orally.	Listening/Speaking		



# Georgia Quality Core Curriculum

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Strand	Content Standard	Topic	Concept	Notes
<b>Written Communication</b>				
LA.4.13	Increases vocabulary to reflect a growing range of interests and knowledge.	Reading		
LA.4.14	Classifies and categorizes words into sets and groups with common characteristics.	Reading		
LA.4.15	Follows written directions.	Reading		
LA.4.16	Reads a variety of materials for information and pleasure.	Reading		
LA.4.17	Reads for a variety of purposes in different kinds of texts.	Reading		
LA.4.18	<ul style="list-style-type: none"><li>* Applies phonetic strategies to read by:<ul style="list-style-type: none"><li>-Using initial consonant substitution in rhyming words and word families</li><li>-Using beginning, medial, and ending consonants to orally decode words.</li><li>-Using short, long, and "r" controlled vowel sounds to orally decode words</li><li>-Using consonant blends, digraphs, and diphthongs to orally decode words</li></ul></li></ul>	Reading		Skills: *These skills were taught in kindergarten through second grade. If students are not applying these phonetic strategies, reteach.
LA.4.19	Uses word order and sentence structure to read. (Syntax - "Does it sound right?")	Reading		
LA.4.20	Demonstrates an understanding of semantic relationships by using context clues, word meanings, and prior knowledge in reading. (Semantics - "Does it make sense?")	Reading		
LA.4.21	Increases existing sight vocabulary (instant recognition).	Reading		
LA.4.22	Integrates language structure (syntax), meaning clues (semantics), phonetic strategies, and sight vocabulary when reading orally and silently.	Reading		
LA.4.23	Reads with fluency and expression.	Reading		

# Georgia Quality Core Curriculum

Strand	Content Standard	Topic	Concept	Notes
LA.4.24	Recognizes EXPLICIT main ideas, details, sequence of events, cause-effect relationships in fiction and nonfiction.	Reading		
LA.4.25	Recognizes IMPLICIT main ideas, details, sequence of events, and cause-effect relationships in fiction and nonfiction.	Reading		
LA.4.26	Identifies the main characters.	Reading		
LA.4.27	Identifies characters' actions, motives, emotions, traits, and feelings.	Reading		
LA.4.28	Draws conclusions, makes predictions, compares/contrasts, and makes generalizations.	Reading		
LA.4.29	Reads for understanding and rereads as needed for clarification, self-correction, and further comprehension.	Reading		
LA.4.30	Distinguishes between fact and opinion.	Reading		
LA.4.31	Demonstrates comprehension when reading a variety of literary forms (e.g., fiction, nonfiction, poetry, and drama).	Reading		
LA.4.32	Recognizes and reads compound words, contractions, possessives, and words containing the suffixes "ing," "ed," "s," and "es."	Reading		
LA.4.33	Uses knowledge of root words, prefixes, and suffixes in word recognition.	Reading		
LA.4.34	Uses knowledge of synonyms, antonyms, and homophones when reading.	Reading		
LA.4.35	Uses examples from literature to create individual and group stories.	Writing		
LA.4.36	Uses correct spellings for frequently used sight vocabulary.	Writing	Spelling	

# Georgia Quality Core Curriculum

Strand	Content Standard	Topic	Concept	Notes
LA.4.37	Uses learned phonetic strategies to spell correctly.	Writing	Spelling	
LA.4.38	Writes legibly: -Correctly forms letters and numbers; -Correctly spaces words and sentences.	Writing	Penmanship	
LA.4.39	Writes selections (compositions) of three or more paragraphs about a topic.	Writing		
LA.4.40	Writes about self-selected topics.	Writing		
LA.4.41	Writes in a variety of genres to produce paragraphs and compositions: -Personal narratives -Imaginative stories -Responses to literature -Content area pieces -Correspondence (including writing letters and addressing envelopes).	Writing		
LA.4.42	Applies correct principles of grammar, parts of speech, usage, and mechanics.	Writing		
LA.4.43	Communicates ideas by using the writing process: PREWRITING -Generates ideas DRAFTING -Focuses on topic -Uses prewriting ideas to complete first draft REVISING -Expands use of descriptive words -Improves sequence -Adds variety of sentence types -Organizes writing to include a clear beginning, middle, and ending EDITING -Begins each sentence and proper noun with a capital letter -Uses correct spelling -Uses appropriate punctuation -Uses complete sentences PUBLISHING -Shares writing with others	Writing		
LA.4.44	Uses available technology to assist in writing.	Writing		

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Strand	Content Standard	Topic	Concept	Notes
LA.4.45	Experiences traditional and contemporary literature through a variety of media.	Literature		
LA.4.46	Responds to literal, inferential, and evaluative questions about literature.	Literature		
LA.4.47	Responds appropriately to questions about author's purpose, techniques, character development, and plot structure.	Literature		
LA.4.48	Demonstrates an interest in various types of self-selected literature through daily reading.	Literature		
LA.4.49	Identifies literary forms (e.g., fiction, nonfiction, poetry, and drama).	Literature		
LA.4.50	Distinguishes between fact and opinion.	Literature		
LA.4.51	Recognizes cultural diversity represented in literature.	Literature		
LA.4.52	Uses alphabetical order to locate information.	Reference/Study		
LA.4.53	Uses abridged dictionaries to identify appropriate word meanings and correct spellings.	Reference/Study		
LA.4.54	Uses guide words to locate information.	Reference/Study		
LA.4.55	Determines appropriate resource to answer specific questions.	Reference/Study		
LA.4.56	Uses call numbers to locate information in the media center.	Reference/Study		
LA.4.57	Uses book parts, including title page, table of contents, index, and glossary as information sources.	Reference/Study		

# Georgia Quality Core Curriculum

Strand	Content Standard	Topic	Concept	Notes
L.A.4.58	Uses research process by: -Choosing topic -Formulating questions -Identifying key words -Selecting sources -Skimming -Paraphrasing -Taking notes -Organizing -Presenting	Reference/Study		
L.A.4.59	Uses various sources (e.g., periodicals, audiovisuals, software, encyclopedias) for information.	Reference/Study		
L.A.4.60	Uses a study technique: PQRST - (preview, question, read, study test) SQ3R - (survey, question, read, review, report) PQ4R - (preview, question, research, read, review, report) 4R - (research, read, review, report)	Reference/Study		
L.A.4.61	Develops a simple outline from a short selection.	Reference/Study		
L.A.4.62	Uses the media center and available technology as sources of information and pleasure.	Reference/Study		
L.A.4.63	Applies standard rules of capitalization.	Grammar and Usage		
L.A.4.64	Applies standard rules of punctuation.	Grammar and Usage		
L.A.4.65	Spells frequently used words correctly and applies common spelling rules.	Grammar and Usage		
L.A.4.66	Identifies the types of sentences according to purpose: declarative, interrogative, imperative, and exclamatory	Grammar and Usage		

# Georgia Quality Core Curriculum

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Strand	Content Standard	Topic	Concept	Notes
L.A.4.67	Identifies at least five parts of speech, including: -nouns -adjectives -verbs -adverbs -pronouns	Grammar and Usage		
L.A.4.68	Identifies the parts of a sentence in various sentence patterns: -subjects (simple and compound) -predicates (simple and compound) -modifiers	Grammar and Usage		
L.A.4.69	Forms singular, plural, and possessive nouns.	Grammar and Usage		
L.A.4.70	Identifies principal parts and tenses of regular and irregular verbs.	Grammar and Usage		
L.A.4.71	Identifies types of pronouns: subject, object, and possessive.	Grammar and Usage		
L.A.4.72	Writes simple and compound sentences, and avoids fragments and run-on sentences.	Grammar and Usage		
L.A.4.73	Applies standard conventions of American English in: -subject-verb agreement -cases of personal pronouns -principal parts of verbs -comparison of adjectives and adverbs	Grammar and Usage		

# Georgia Quality Core Curriculum

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Strand	Content Standard	Topic	Concept	Notes
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## Language Arts: Grade 5

### Oral Communication

LA.5.1	Adapts or changes oral language to fit the situation by following the rules of conversation with peers and adults.	Listening/Speaking		
LA.5.2	Listens and responds to a variety of literary forms including prose, poetry, and drama.	Listening/Speaking		
LA.5.3	Follows multiple oral directions.	Listening/Speaking		
LA.5.4	Recalls, interprets, and summarizes information presented orally.	Listening/Speaking		
LA.5.5	Delivers a planned oral presentation.	Listening/Speaking		
LA.5.6	Adjusts manner and style of speaking to suit audience and situation.	Listening/Speaking		
LA.5.7	Paraphrases and discusses information.	Listening/Speaking		
LA.5.8	Summarizes and/or records orally presented information.	Listening/Speaking		
LA.5.9	Uses oral language for different purposes: to inform, to persuade, and to entertain.	Listening/Speaking		
LA.5.10	Responds to literal, inferential, and evaluative questions on orally presented material.	Listening/Speaking		
LA.5.11	Increases vocabulary to reflect a growing range of interests and knowledge.	Listening/Speaking		
LA.5.12	Communicates effectively when using descriptive language, relating experiences, and retelling stories read, heard, or viewed.	Listening/Speaking		

# Georgia Quality Core Curriculum

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Strand	Content Standard	Topic	Concept	Notes
LA.5.13	Uses increasingly complex sentence structures in oral communication.	Listening/Speaking		
LA.5.14	Determines the literal and figurative meanings of words.	Listening/Speaking		
LA.5.15	Uses grade/age appropriate standard American English when communicating orally.	Listening/Speaking		
<b>Written Communication</b>				
LA.5.16	Increases vocabulary to reflect a growing range of interests and knowledge.	Reading		
LA.5.17	Classifies and categorizes words into sets and groups with common characteristics.	Reading		
LA.5.18	Follows written directions.	Reading		
LA.5.19	Reads a variety of materials for information and pleasure.	Reading		
LA.5.20	Reads for a variety of purposes in different kinds of texts.	Reading		
LA.5.21	<p>*Applies phonetic strategies to read by:</p> <ul style="list-style-type: none"><li>-Using initial consonant substitution in rhyming words and word families;</li><li>-Using beginning, medial, and ending consonants to orally decode words;</li><li>-Using short, long, and "r" controlled vowel sounds to orally decode words;</li><li>-Using consonant blends, digraphs, and diphthongs to orally decode words.</li></ul>	Reading		<p>Skills: *These skills were taught in kindergarten through second grade. If students are not applying these phonetic strategies, reteach.</p>
LA.5.22	Uses word order and sentence structure to read. (Syntax: "Does it sound right?")	Reading		
LA.5.23	Demonstrates an understanding of semantic relationships by using context clues, word meanings, and prior knowledge in reading. (Semantics - "Does it make sense?")	Reading		
LA.5.24	Increases existing sight vocabulary (instant recognition).	Reading		



# Georgia Quality Core Curriculum

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Strand	Content Standard	Topic	Concept	Notes
LA.5.25	Integrates language structure (syntax), meaning clues (semantics), phonetic strategies, and sight vocabulary when reading orally and silently.	Reading		
LA.5.26	Reads with fluency and expression.	Reading		
LA.5.27	Recognizes EXPLICIT main ideas, details, sequence of events and cause-effect relationships in fiction and nonfiction.	Reading		
LA.5.28	Recognizes IMPLICIT main ideas, details, sequence of events, and cause-effect relationships in fiction and nonfiction.	Reading		
LA.5.29	Identifies story development, author's purpose, and point of view.	Reading		
LA.5.30	Identifies characters' actions, motives, emotions, traits, and feelings.	Reading		
LA.5.31	Draws conclusions, makes predictions, compares/contrasts, and makes generalizations.	Reading		
LA.5.32	Reads for understanding and rereads as needed for clarification, self-correction, and further comprehension.	Reading		
LA.5.33	Distinguishes between fact and opinion.	Reading		
LA.5.34	Demonstrates comprehension when reading a variety of literary forms (e.g., fiction, nonfiction, poetry, and drama).	Reading		
LA.5.35	Recognizes and reads compound words, contractions, possessives, and words containing the suffixes "ing," "ed," "s," and "es."	Reading		
LA.5.36	Uses knowledge of root words, prefixes, and suffixes in word recognition.	Reading		
LA.5.37	Uses knowledge of synonyms, antonyms, and homophones when reading.	Reading		

# Georgia Quality Core Curriculum

Strand	Content Standard	Topic	Concept	Notes
LA.5.38	Uses examples from literature to create individual and group stories.	Writing		
LA.5.39	Uses correct spelling for frequently used sight vocabulary.	Writing	Spelling	
LA.5.40	Uses learned phonetic strategies to spell correctly.	Writing	Spelling	
LA.5.41	Writes legibly: -Correctly forms letters and numbers; -Correctly spaces words and sentences.	Writing	Pennmanship	
LA.5.42	Writes selections of three or more paragraphs about a topic.	Writing		
LA.5.43	Writes about self-selected topics.	Writing		
LA.5.44	Writes in a variety of genres to produce paragraphs and compositions: -personal narratives -imaginative stories -responses to literature -content area pieces -correspondence (including writing letters and addressing envelopes.) -expository pieces	Writing		
LA.5.45	Applies correct principles of grammar, parts of speech, and usage and mechanics.	Writing		

# Georgia Quality Core Curriculum

12/12/97

Strand	Content Standard	Topic	Concept	Notes
LA.5.46	Communicates ideas by using the writing process: PREWRITING -Generates ideas DRAFTING -Focuses on topic -Uses prewriting ideas to complete first draft REVISING -Expands use of descriptive words -Improves sequence -Adds variety of sentence types -Organizes writing to include a clear beginning, middle, and ending EDITING -Begins each sentence and proper noun with a capital letter -Uses correct spelling -Uses appropriate punctuation. -Uses complete sentences PUBLISHING -Shares writing with others	Writing		
LA.5.47	Increases writing vocabulary.	Writing		
LA.5.48	Uses descriptive words and phrases.	Writing		
LA.5.49	Uses various organizational strategies, styles, and purposes.	Writing		
LA.5.50	Uses available technology to assist in writing.	Writing		
LA.5.51	Experiences traditional and contemporary literature through a variety of media.	Literature		
LA.5.52	Responds to literal, inferential, and evaluative questions about literature.	Literature		
LA.5.53	Responds appropriately to questions about author's purpose, techniques, character development and plot structure.	Literature		
LA.5.54	Demonstrates an interest in various types of self-selected literature through daily reading.	Literature		

# Georgia Quality Core Curriculum

12/12/97

Strand	Content Standard	Topic	Concept	Notes
L.A.5.55	Identifies literary forms (e.g., fiction, nonfiction, poetry, and drama).	Literature		
L.A.5.56	Distinguishes between fact and opinion.	Literature		
L.A.5.57	Recognizes cultural diversity represented in literature.	Literature		
L.A.5.58	Uses alphabetical order to locate information.	Reference/Study		
L.A.5.59	Uses the media center and available technology as sources of information and pleasure.	Reference/Study		
L.A.5.60	Uses dictionaries, thesauri, atlases, almanacs, periodicals, and encyclopedias to locate information.	Reference/Study		
L.A.5.61	Uses guide words to locate information.	Reference/Study		
L.A.5.62	Locates information using the appropriate reference resources.	Reference/Study		
L.A.5.63	Lists sources from which information is gathered, including author, title, publisher/producer, place of publication, and copyright date.	Reference/Study		
L.A.5.64	Uses research process by: -choosing topic -formulating questions -identifying key words -selecting sources -skimming -paraphrasing -note taking -organizing -presenting.	Reference/Study		

# Georgia Quality Core Curriculum

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Strand	Content Standard	Topic	Concept	Notes
LA.5.65	Uses a study technique: -PQRST- (preview, question, read, study, test) -SQ3R- (survey, question, read, review, report) -PQ4R- (preview, question, research, read, review, report) -4R- (research, read, review, report)	Reference/Study		
LA.5.66	Develops a simple outline from a short selection.	Reference/Study		
LA.5.67	Uses cross references in multiple types of sources.	Reference/Study		
LA.5.68	Identifies the types of sentences according to purpose: declarative, interrogative, imperative, and exclamatory.	Grammar and Usage		
LA.5.69	Identifies at least five parts of speech, including nouns, verbs, pronouns, adjectives, and adverbs.	Grammar and Usage		
LA.5.70	Identifies the parts of a sentence in various sentence patterns: -subjects (simple and compound) -predicates (simple and compound) -modifiers (words and prepositional phrases)	Grammar and Usage		
LA.5.71	Forms singular, plural, and possessive nouns.	Grammar and Usage		
LA.5.72	Identifies principal parts and tenses of regular and irregular verbs.	Grammar and Usage		
LA.5.73	Identifies types of pronouns: subject, object, and possessive.	Grammar and Usage		
LA.5.74	Writes simple and compound sentences and avoids fragments and run-on sentences.	Grammar and Usage		
LA.5.75	Applies standard conventions of American English in: -subject-verb agreement -cases of personal pronouns -principal parts of verbs -comparisons of adjectives and adverbs	Grammar and Usage		

# Georgia Quality Core Curriculum

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Strand	Content Standard	Topic	Concept	Notes
LA.5.76	Applies standard rules of capitalization.	Grammar and Usage		
LA.5.77	Applies standard rules of punctuation.	Grammar and Usage		
LA.5.78	Spells frequently used words correctly and applies common spelling rules.	Grammar and Usage		

# Georgia Quality Core Curriculum

Strand	Content Standard	Topic	Concept	Notes
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## Language Arts: Grade 6

### Grammar and Usage

LA.6.1	Identifies the types of sentences according to purpose: declarative, interrogative, imperative, exclamatory.			
LA.6.2	Identifies the eight parts of speech and their uses in sentences.			
LA.6.3	Identifies the parts of a sentence in simple and compound sentences -subjects -predicates -complements (predicate adjectives, predicate nominatives, direct objects) -modifiers (words and phrases).			
LA.6.4	Forms singular, plural, and possessive nouns.			
LA.6.5	Uses principal parts to form tenses of regular and irregular verbs.			
LA.6.6	Identifies types of pronouns such as personal, interrogative, and demonstrative.			
LA.6.7	Writes simple and compound sentences and avoids run-ons and nonfunctional fragments.			
LA.6.8	Combines sentences using coordination (i.e., compound sentences).			
LA.6.9	Applies standards of American English to: -subject-verb agreement -cases of personal pronouns -pronoun/antecedent agreement -principal parts of verbs -comparisons of adjectives and adverbs.			
LA.6.10	Applies standard rules of capitalization.			

# Georgia Quality Core Curriculum

Strand	Content Standard	Topic	Concept	Notes
LA.6.11	Spells frequently used words and applies common spelling rules.			
LA.6.12	Applies standard rules of punctuation.			
<b>Listening</b>				
LA.6.13	Expands listening vocabulary.			
LA.6.14	Follows oral directions and asks questions for clarification.			
LA.6.15	Listens and responds to various language patterns and literary forms including regional examples (dialect).			
LA.6.16	Responds to literal, inferential, and critical questions.			
LA.6.17	Determines the denotative and connotative meanings of words in oral context.			
LA.6.18	Summarizes oral information.			
LA.6.19	Records orally presented information (takes notes).			
LA.6.20	Listens and responds to literature presented orally.			
LA.6.21	Evaluates messages and effects of mass media (newspaper, television, radio, film, and periodicals).			
<b>Literature</b>				
LA.6.22	Recognizes various forms of literature (short stories, novels, epics, poems, dramas, folk tales, essays, and myths).			



# Georgia Quality Core Curriculum

Strand	Content Standard	Topic	Concept	Notes
LA.6.23	Responds to literal, inferential, and critical questions about literature.			
LA.6.24	Identifies literary elements and techniques such as plot, setting, theme, characters, characterization, conflict, figurative language, and point of view.			
LA.6.25	Recognizes common elements of poetry (rhyme, rhythm, stanza, and figurative language).			
LA.6.26	Experiences traditional and contemporary literature through a variety of media.			
LA.6.27	Recognizes writer's purpose in fiction and nonfiction.			
LA.6.28	Recognizes cultures and values represented in literature.			
LA.6.29	Recognizes that literature reflects human experiences.			
LA.6.30	Responds creatively to literature (drama, art, multi-media projects).			
LA.6.31	Identifies and chooses literature according to personal interests.			

## Reading

LA.6.32	Reads for a variety of purposes to obtain meaning from different kinds of materials.
LA.6.33	Reads for pleasure.
LA.6.34	Recognizes differences between fiction and nonfiction.
LA.6.35	Distinguishes between fact and opinion.

# Georgia Quality Core Curriculum

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Strand	Content Standard	Topic	Concept	Notes
LA.6.36	Expands reading vocabulary.			
LA.6.37	Interprets literal and nonliteral meanings of words and phrases.			
LA.6.38	Recognizes syntactic and semantic relationships.			
LA.6.39	Uses word recognition strategies (e.g., affixes, roots, and compound words) to acquire new vocabulary.			
LA.6.40	Uses context clues to determine meanings of unknown words.			
LA.6.41	Adjusts reading speed according to purpose and rereads for comprehension.			
LA.6.42	Recognizes explicit and implicit main ideas, details, sequence of events, and cause-effect relationships.			
LA.6.43	Makes predictions and comparisons.			
LA.6.44	Makes generalizations and draws conclusions.			
LA.6.45	Recognizes persuasion techniques in propaganda and advertising.			
LA.6.46	Recognizes bias and stereotypes.			
LA.6.47	Recognizes relevance of data.			
LA.6.48	Interprets written instructions and other directive information.			
LA.6.49	Applies reading strategies to specific content and subject matter.			

# Georgia Quality Core Curriculum

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Strand	Content Standard	Topic	Concept	Notes
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## Reference and Study Skills

L.A.6.50	Recognizes differences among paraphrasing, summarizing, and plagiarizing.			
L.A.6.51	Recognizes organizational systems used in media centers for collections and reference sources.			
L.A.6.52	Uses a research process: topic selection, question formation, key word identification, source selection, skimming, paraphrasing, note-taking, summarizing, and presenting.			
L.A.6.53	Selects appropriate sources (database, electronic multi-media technologies, microforms, interviews, general and specialized references, community resource files, and periodical indices) to collect information on a given topic.			
L.A.6.54	Analyzes information to determine relevance to topic.			
L.A.6.55	Retrieves information on a single topic from multiple sources (periodicals, indices, almanacs, general and specialized materials, electronic multi-media technologies, microforms, and databases).			
L.A.6.56	Selects main ideas and supporting details from multiple sources, and creates an outline.			
L.A.6.57	Documents sources with reference citations.			
L.A.6.58	Uses study techniques such as -PQRST (Preview, Question, Read, Study, Test) -SQ3R (Survey, Question, Read, Review, Report) -PQ4R (Preview, Question, Research, Read, Review, Report) -4R (Research, Read, Review, Report).			
L.A.6.59	Develops strategies for taking tests in different formats (multiple choice, sentence completion, essay, etc.).			
L.A.6.60	Uses the media center as a source of information and pleasure.			

# Georgia Quality Core Curriculum

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Strand	Content Standard	Topic	Concept	Notes
<b>Speaking</b>				
LA.6.6.1	Expands speaking vocabulary.			
LA.6.6.2	Communicates effectively through oral expression.			
LA.6.6.3	Adjusts manner and style of speaking to suit audience and situation.			
LA.6.6.4	Paraphrases and discusses information in a variety of settings.			
LA.6.6.5	Participates in oral presentations.			
LA.6.6.6	Participates in dramatic activities such as puppetry, pantomime, plays, choral speaking, and storytelling.			
LA.6.6.7	Develops awareness of nonverbal communication such as gestures, body language, and facial expressions.			
LA.6.6.8	Uses standards of American English in appropriate settings.			
<b>Writing</b>				
LA.6.6.9	Uses a writing process that involves prewriting, drafting, revising, editing (can involve peer editing), proofreading, and publishing.			
LA.6.7.0	Writes paragraphs that include unifying ideas and supporting details (may include topic sentence and clincher sentence).			
LA.6.7.1	Produces paragraphs and compositions for a variety of purposes (exposition, description, narration, and persuasion).			

# Georgia Quality Core Curriculum

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Strand	Content Standard	Topic	Concept	Notes
LA.6.72	Expands writing vocabulary.			
LA.6.73	Experiments with organization, style, purpose, and audience.			
LA.6.74	Produces various types of writing (personal, academic, business, and vocational).			
LA.6.75	Uses descriptive words and phrases.			
LA.6.76	Uses dialogue in writing.			
LA.6.77	Applies grammatical and mechanical conventions in writing.			
LA.6.78	Correctly spells frequently used words and commonly confused words (e.g., to, two, too).			
LA.6.79	Writes legibly.			
LA.6.80	Uses available electronic communication technologies in writing.			

# Georgia Quality Core Curriculum

12/12/97

Strand	Content Standard	Topic	Concept	Notes
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## Language Arts: Grade 7

### Grammar and Usage

LA.7.1	Writes sentences according to purpose: declarative, interrogative, imperative and exclamatory.			
LA.7.2	Recognizes the function of the eight parts of speech in sentences			
LA.7.3	Identifies the parts of a sentence in simple and compound sentences -subject -predicates -complements (predicate adjectives, predicate nominative, direct objects, indirect object) -modifiers (words and phrases)			
LA.7.4	Forms singular, plural, and possessive nouns.			
LA.7.5	Uses principal parts to form tenses of regular and irregular verbs.			
LA.7.6	Identifies types of pronouns such as personal, interrogative, demonstrative, and indefinite.			
LA.7.7	Writes simple and compound sentences and avoids run-on sentences and nonfunctional fragments.			
LA.7.8	Combines sentences using coordination (i.e., compound sentences).			
LA.7.9	Applies standard rules of capitalization.			
LA.7.10	Applies standard rules of punctuation.			
LA.7.11	Spells frequently used words and applies common spelling rules.			

# Georgia Quality Core Curriculum

Strand	Content Standard	Topic	Concept	Notes
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- LA.7.12** Applies standards of American English to:
- subject-verb agreement
  - cases of personal pronouns
  - pronoun/antecedent agreement
  - principal parts of verbs
  - comparisons of adjectives and adverbs.

## Listening

- LA.7.13** Expands listening vocabulary.
- LA.7.14** Follows oral directions and asks questions for clarification.
- LA.7.15** Listens and responds to various forms of literature such as prose, poetry, and drama.
- LA.7.16** Demonstrates an awareness of and appreciation for the richness and diversity of language.
- LA.7.17** Determines the denotative and connotative meanings of words.
- LA.7.18** Records, summarizes, organizes, interprets, compares, and contrasts information presented orally.
- LA.7.19** Evaluates messages and effects of mass media (newspaper, television, radio, film, and periodicals).
- LA.7.20** Interprets literal, inferential, and critical questions.

## Literature

- LA.7.21** Recognizes various literary forms (short stories, novels, epics, poems, dramas, essays, and myths).
- LA.7.22** Interprets literal, inferential, and critical questions about literature.

# Georgia Quality Core Curriculum

12/12/97

Strand	Content Standard	Topic	Concept	Notes
L.A.7.23	Interprets literary elements and techniques such as plot, setting, theme, characters, characterization, conflict, figurative language, and point of view.			
L.A.7.24	Interprets elements of poetry such as rhyme, rhythm, stanza, personification, simile, metaphor, and alliteration.			
L.A.7.25	Experiences traditional and contemporary literature through a variety of media.			
L.A.7.26	Explains differences between fiction and nonfiction.			
L.A.7.27	Describes cultures and values represented in literature.			
L.A.7.28	Describes the influences of human experiences on literary works.			
L.A.7.29	Responds creatively to literature (e.g., drama, art, and multi-media projects).			
L.A.7.30	Identifies and chooses literature according to personal interests.			
<b>Reading</b>				
L.A.7.31	Reads a variety of materials for information and pleasure.			
L.A.7.32	Expands reading vocabulary.			
L.A.7.33	Applies word recognition strategies (e.g., affixes, roots, compound words) to acquire new vocabulary.			
L.A.7.34	Uses context clues to determine meanings of unknown words.			
L.A.7.35	Interprets literal and nonliteral meanings of words and phrases.			



# Georgia Quality Core Curriculum

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Strand	Content Standard	Topic	Concept	Notes
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LA.7.36	Recognizes semantic and syntactic relationships.			
LA.7.37	Adjusts reading speed according to purpose and rereads for comprehension.			
LA.7.38	Interprets written instructions.			
LA.7.39	Recognizes explicit and implicit main ideas, details, sequence of events, and cause-effect relationships.			
LA.7.40	Makes comparisons, predictions, and generalizations and draws conclusions.			
LA.7.41	Recognizes relevance of data.			
LA.7.42	Recognizes persuasion techniques, propaganda, bias, and stereotyping.			
LA.7.43	Applies reading strategies to specific content and subject matter.			
LA.7.44	Explains difference between fact and opinion.			
LA.7.45	Explains difference between fiction and nonfiction.			

## Reference and Study Skills

LA.7.46	Paraphrases and summarizes information without plagiarizing.			
LA.7.47	Locates and uses information in card catalogs periodical indices, microforms, and multi-media electronic technologies.			
LA.7.48	Gathers information by interviewing.			

# Georgia Quality Core Curriculum

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Strand	Content Standard	Topic	Concept	Notes
L.A.7.49	Uses a research process that includes selecting a topic, formulating questions, identifying key words, choosing sources, skimming, paraphrasing, note-taking, summarizing, and presenting.			
L.A.7.50	Selects relevant information about a subject from various sources.			
L.A.7.51	Selects main ideas and supporting details from multiple sources and creates an outline.			
L.A.7.52	Documents sources with reference citations.			
L.A.7.53	Organizes retrieved information using strategies such as note-taking, graphic organizers, SQ3R (Survey, Question, Read, Review, Report), and outlining.			
L.A.7.54	Develops strategies for taking tests in different formats (e.g., multiple choice, sentence completion, or essay).			
L.A.7.55	Uses the media center as a source of information and pleasure.			

## Speaking

L.A.7.56	Expands speaking vocabulary.			
L.A.7.57	Communicates effectively through oral expression.			
L.A.7.58	Adjusts manner and style of speaking to suit audience and situation.			
L.A.7.59	Demonstrates a sense of audience in preparing and delivering oral presentations.			
L.A.7.60	Makes presentations from prepared materials.			

# Georgia Quality Core Curriculum

Strand	Content Standard	Topic	Concept	Notes
L.A.7.61	Participates in dramatic activities such as puppetry, pantomime, plays, choral speaking, and storytelling.			
L.A.7.62	Recognizes importance of nonverbal cues such as body language, facial expressions, and gestures and uses them effectively.			
L.A.7.63	Uses standards of American English in appropriate settings.			
<b>Writing</b>				
L.A.7.64	Uses a writing process that includes prewriting, drafting, revising, editing (can include peer editing), proofreading, and publishing.			
L.A.7.65	Writes paragraphs that include a unifying idea and supporting details (may include topic sentence and clincher sentence).			
L.A.7.66	Uses transitions within and between paragraphs.			
L.A.7.67	Produces paragraphs and compositions for a variety of purposes (exposition, description, narration, and persuasion).			
L.A.7.68	Expands writing vocabulary.			
L.A.7.69	Writes with organization, style, and sense of audience.			
L.A.7.70	Produces various types of writing (personal, business, academic, and vocational).			
L.A.7.71	Uses descriptive words and phrases.			
L.A.7.72	Uses dialogue in writing.			

# Georgia Quality Core Curriculum

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Strand	Content Standard	Topic	Concept	Notes
LA.7.73	Applies grammatical and mechanical conventions to writing.			
LA.7.74	Correctly spells frequently used words and commonly misused words (e.g., your, you're).			
LA.7.75	Writes legibly.			
LA.7.76	Uses available electronic communications and technology in writing.			

# Georgia Quality Core Curriculum

12/12/97

Strand	Content Standard	Topic	Concept	Notes
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## Language Arts: Grade 8

### Grammar and Usage

- LA.8.1** Writes sentences according to purpose: declarative, interrogative, imperative, and exclamatory.
- LA.8.2** Recognizes the functions of the eight parts of speech.
- LA.8.3** Analyzes the parts of a sentence in simple, compound, complex, compound-complex sentences:  
-subjects  
-predicates  
-complements (predicate adjectives, predicate nominative, direct objects, indirect objects)  
-modifiers (words, phrases, clauses)  
-appositives
- LA.8.4** Forms singular, plural, and possessive nouns.
- LA.8.5** Uses principal parts of regular and irregular verbs to form the indicative mood in active and passive voice, progressive form, and emphatic form.
- LA.8.6** Uses types of pronouns such as personal, interrogative, demonstrative, indefinite, and relative.
- LA.8.7** Writes simple, compound, complex, and compound-complex sentences. Avoids run-on sentences and nonfunctional fragments.
- LA.8.8** Combines sentences using coordination and subordination.
- LA.8.9** Recognizes and uses verbals and verbal phrases (gerunds, participles, and infinitives).

# Georgia Quality Core Curriculum

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Strand	Content Standard	Topic	Concept	Notes
LA.8.10	Applies standards of American English in: -subject-verb agreement -cases of personal pronouns -pronoun-antecedent agreement -principal parts of verbs -comparisons of adjectives and adverbs.			
LA.8.11	Applies standard rules of capitalization and punctuation.			
LA.8.12	Spells frequently used words correctly and applies common spelling rules.			
<b>Listening</b>				
LA.8.13	Expands listening vocabulary.			
LA.8.14	Follows oral directions and asks questions for clarification.			
LA.8.15	Listens and responds to various forms of literature such as prose, poetry, and drama.			
LA.8.16	Demonstrates an awareness and appreciation of the richness and diversity of language.			
LA.8.17	Determines the denotative and connotative meanings of words in oral context.			
LA.8.18	Records, summarizes, organizes, interprets, compares, and contrasts information presented orally.			
LA.8.19	Evaluates messages and effects of mass media (newspaper, television, radio, film, and periodicals).			
LA.8.20	Analyzes literal, inferential, and critical questions.			

# Georgia Quality Core Curriculum

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Strand	Content Standard	Topic	Concept	Notes
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## Literature

LA.8.21	Discusses various literary forms (short stories, novels, epics, folk tales, poems, dramas, essays, and myths).			
LA.8.22	Answers literal, inferential, and critical questions about literature.			
LA.8.23	Uses literary elements and techniques such as plot, setting, theme, character, characterization, conflict, figurative language, and point of view to analyze literature.			
LA.8.24	Analyzes elements of poetry such as rhyme, rhythm, stanza, simile, metaphor, allusion, onomatopoeia, personification, and alliteration.			
LA.8.25	Experiences traditional and contemporary literature through a variety of media.			
LA.8.26	Analyzes differences between fiction and nonfiction.			
LA.8.27	Explains how cultures and values are represented in literature.			
LA.8.28	Analyzes the influences of human experiences on literary work.			
LA.8.29	Responds creatively to literature (e.g., drama, art, multi-media projects, and essays).			
LA.8.30	Identifies and chooses literature according to personal interests.			

## Reading

LA.8.31	Reads a variety of materials for information.
LA.8.32	Reads a variety of materials for pleasure.

# Georgia Quality Core Curriculum

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Strand	Content Standard	Topic	Concept	Notes
LA.8.33	Expands reading vocabulary.			
LA.8.34	Applies word recognition strategies (e.g., roots, affixes, and compound words) to acquire new vocabulary.			
LA.8.35	Uses context clues to determine meanings of unknown words.			
LA.8.36	Interprets literal and nonliteral meanings of words and phrases.			
LA.8.37	Recognizes semantic and syntactic relationships.			
LA.8.38	Adjusts reading speed according to purpose and rereads for comprehension.			
LA.8.39	Interprets written instructions.			
LA.8.40	Analyzes explicit and implicit main ideas, details, sequence of events, and cause-effect relationships.			
LA.8.41	Makes comparisons, predictions, and generalizations and draws conclusions.			
LA.8.42	Analyzes relevance of data.			
LA.8.43	Analyzes fact and opinion, persuasion techniques, bias, and stereotyping.			
LA.8.44	Applies reading strategies (e.g., literal comprehension, context clues, and main ideas) to specific content material and subject matter.			
LA.8.45	Analyzes differences between fiction and nonfiction.			



# Georgia Quality Core Curriculum

12/12/97

Strand	Content Standard	Topic	Concept	Notes
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## References and Study Skills

LA.8.46	Uses a research process that includes selecting topic, formulating questions, identifying key words, choosing sources, skimming, paraphrasing, note-taking, organizing, summarizing, and presenting.			
LA.8.47	Locates and uses information in card catalogs, periodical indices, microforms, and multi-media electronic technologies.			
LA.8.48	Uses interviewing to gather information.			
LA.8.49	Selects relevant information about a topic from various sources.			
LA.8.50	Presents information without plagiarizing.			
LA.8.51	Selects main ideas and supporting details from multiple sources and creates an outline.			
LA.8.52	Documents sources with reference citations.			
LA.8.53	Organizes retrieved information using strategies such as note-taking, graphic organizers, SQ3R (Survey, Question, Read, Review, Report), and outlining.			
LA.8.54	Develops strategies for taking tests in different formats (multiple choice, sentence completion, and essay).			
LA.8.55	Uses media center as a source of information and pleasure.			

## Speaking

LA.8.56	Expands speaking vocabulary.
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# Georgia Quality Core Curriculum

12/12/97

Strand	Content Standard	Topic	Concept	Notes
LA.8.57	Communicates effectively through oral expression.			
LA.8.58	Adjusts manner and style of speaking to suit audience and situation.			
LA.8.59	Demonstrates a sense of audience in preparing and delivering oral presentations.			
LA.8.60	Makes presentations from prepared materials.			
LA.8.61	Participates in dramatic activities such as puppetry, pantomime, plays, choral speaking, and storytelling.			
LA.8.62	Uses nonverbal cues effectively (e.g., gestures, body language, and facial expressions).			
LA.8.63	Uses standards of American English in appropriate settings.			

## Writing

LA.8.64	Uses a writing process that includes prewriting, drafting, revising, editing (can involve peer editing), proofreading, and publishing.
LA.8.65	Writes paragraphs that include unifying ideas and supporting details (may include topic sentence and clincher sentence).
LA.8.66	Uses transitions within and between paragraphs.
LA.8.67	Produces paragraphs and compositions for a variety of purposes (exposition, narration, description, and persuasion).
LA.8.68	Expands writing vocabulary.

# Georgia Quality Core Curriculum

12/12/97

Strand	Content Standard	Topic	Concept	Notes
LA.8.69	Writes with organization, style, and sense of audience.			
LA.8.70	Produces various types of writing (personal, academic, business, and vocational).			
LA.8.71	Uses descriptive words and phrases.			
LA.8.72	Uses dialogue in writing.			
LA.8.73	Applies grammatical and mechanical conventions to writing.			
LA.8.74	Correctly spells frequently used words and commonly confused words (e.g., accept, except) in paragraphs and compositions.			
LA.8.75	Uses available electronic techniques in writing.			
LA.8.76	Writes legibly.			

# Georgia Quality Core Curriculum

12/12/97

Course	Content Standard	Topic	Concept	Notes
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## Language Arts: Grade 9-12

### Core Skills

.9-12.1	Reads poems, short stories, essays, novels, magazines, newspapers, charts, graphs, and technical documents for pleasure and self-improvement.	Core Skills		
.9-12.2	Reads critically, asks pertinent questions, recognizes assumptions and implications, and evaluates ideas.	Core Skills		
.9-12.3	Takes notes on the main and subordinate ideas in lectures and discussions and reports accurately what others have said.	Core Skills		
.9-12.4	Uses research process: selecting topic, formulating questions, identifying key words, choosing sources, skimming, paraphrasing, note-taking, organizing, summarizing, and presenting.	Core Skills		
.9-12.5	Identifies, comprehends, and summarizes the main and subordinate ideas in a written work.	Core Skills		
.9-12.6	Learns that words gather meaning from their context and carry connotation and denotation.	Core Skills		
.9-12.7	Distinguishes between fact and opinion.	Core Skills		
.9-12.8	Comprehends, develops, and uses specifics and generalizations.	Core Skills		
.9-12.9	Acquires new vocabulary through reading and listening, demonstrates progress through speaking and writing.	Core Skills		
.9-12.10	Uses literal comprehension skills (e.g., sequencing, explicitly stated main idea)	Core Skills		
.9-12.11	Uses inferential comprehension skills (e.g., predictions, comparisons, conclusions, implicitly stated main idea).	Core Skills		
.9-12.12	Defines unfamiliar words by using appropriate structural analysis skills including prefixes, suffixes, root words, and context clues.	Core Skills		

# Georgia Quality Core Curriculum

12/12/97

Course	Content Standard	Topic	Concept	Notes
.9-12.13	Uses a variety of print and non-print resources (e.g., films, recordings, theater, computer databases) as parts of the study of literature.	Core Skills		
.9-12.14	Draws reasoned conclusions from various sources.	Core Skills		
.9-12.15	Writes Standard American English sentences with correct verb forms, punctuation, capitalization, possessives, plural forms and other mechanics, word choice, and spelling.	Core Skills		
.9-12.16	Recognizes speaker's purpose and identifies verbal and nonverbal components of communication (body language, facial expression, gestures).	Core Skills		
.9-12.17	Uses language appropriate to situation and audience.	Core Skills		
.9-12.18	Participates in the writing process: prewriting, drafting, revising, editing, proofreading, and publishing.	Core skills		
.9-12.19	Writes for many purposes including, but not limited to, personal (journals, diaries, stories, poems), social (friendly letters, thank-you notes, invitations), academic (themes, reports, essays, analyses, critiques), and business (letters, memos, and applications) writing.	Core Skills		
.9-12.20	Gains insight into human behavior from the study of literature.	Core Skills		
.9-12.21	Creates hypotheses and predicts outcomes.	Core Skills		
.9-12.22	Defends conclusions rationally.	Core Skills		
.9-12.23	Speaks so others can hear and understand.	Core Skills		
.9-12.24	Works as a team member to solve problems.	Core Skills		
.9-12.25	Composes and revises on a computer.	Core Skills		

# Georgia Quality Core Curriculum

12/12/97

Course	Content Standard	Topic	Concept	Notes
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## Language Arts: Grade 9-12

### Advanced Composition and Literature

	1-25: Uses Core Skills listed at the beginning of the Language Arts 9 - 12 section of this QCC document	Core Skills	
.9-12.			
LA.9-12.26	Reads, discusses, and analyzes book-length works of fiction and nonfiction representing diversity (e.g., gender, ethnicity, and nationality)	Reading/Literature	
LA.9-12.27	Develops orderly and convincing arguments.	Speaking/Listening	
LA.9-12.28	Conceives and develops ideas about a topic for the purpose of speaking to a group, chooses and organizes related ideas, presents them clearly in standard American English, and evaluates similar presentations by others.	Speaking/Listening	
LA.9-12.29	Refines all areas of the writing process including prewriting, drafting, revising, editing, proofreading, and publishing.	Writing/Usage/Grammar	
LA.9-12.30	Uses a variety of writing modes such as describing, telling, explaining, persuading, interpreting, or researching, with emphasis on formal expository writing.	Writing/Usage/Grammar	
LA.9-12.31	Refines the research process; quotes, paraphrases, and summarizes accurately; and cites sources properly according to a standard style sheet (MLA, APA or others).	Writing/Usage/Grammar	
LA.9-12.32	Is precise in punctuation, capitalization, spelling, and other elements of manuscript form.	Writing/Usage/Grammar	

# Georgia Quality Core Curriculum

Course	Content Standard	Topic	Concept	Notes
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## Language Arts: Grade 9-12

### American Literature and Composition

	1-25 Uses Core Skills listed at the beginning of the Language Arts 9 - 12 section of this QCC document	Core Skills		
.9-12.				
LA.9-12.26	Invents solutions to problems using thinking techniques (e.g., metaphors, analogies, models, brainstorming, and role-playing).	Critical Thinking		
LA.9-12.27	Analyzes logical relationships in arguments and detects fallacies.	Critical Thinking		
LA.9-12.28	Recognizes different purposes and methods of writing; identifies a writer's tone and point of view.	Reading/Literature		
LA.9-12.29	Reads, discusses, and analyzes American literature representing diversity (e.g., gender, ethnicity)	Reading/Literature		
LA.9-12.30	Writes and speaks critically about literature.	Reading/Literature		
LA.9-12.31	Applies knowledge of literary terms to works of literature.	Reading/Literature		
LA.9-12.32	Develops an understanding of the effect of history on American literature (e.g., literary movements and periods).	Reading/Literature		
LA.9-12.33	Understands major cultural, religious, philosophical, and political influence on the literature of a given period or culture.	Reading/Literature		
LA.9-12.34	Identifies the purpose of a speaker and is aware of the techniques a speaker is using to affect an audience.	Speaking/Listening		
LA.9-12.35	Adapts words and strategies to various situations and audiences.	Speaking/Listening		
LA.9-12.36	Engages in discussion as both speaker and listener, critically and constructively interpreting, analyzing, and summarizing ideas.	Speaking/Listening		

# Georgia Quality Core Curriculum

Course	Content Standard	Topic	Concept	Notes
LA.9-12.37	Conceives and develops ideas about a topic for the purpose of speaking to a group, chooses and organizes related ideas, presents them clearly, and evaluates similar presentations by others.	Speaking/Listening		
LA.9-12.38	Evaluates messages and effects of mass media (newspaper, television, radio, film, and periodicals).	Speaking/Listening		
LA.9-12.39	Learns about the development of American English, including the influences of other languages, ancient and modern.	Writing/Usage/Grammar		
LA.9-12.40	Understands that language usage is shaped by social, cultural, and geographical differences.	Writing/Usage/Grammar		
LA.9-12.41	Writes in narrative, descriptive, persuasive, and expository modes with emphasis on exposition.	Writing/Usage/Grammar		
LA.9-12.42	Adapts writing style to various audiences.	Writing/Usage/Grammar		
LA.9-12.43	Engages in the research process using appropriate print, electronic, and interview sources; cites sources according to a standard style sheet (MLA, APA, or other).	Writing/Usage/Grammar		
LA.9-12.44	Writes coherent, multiparagraph compositions.	Writing/Usage/Grammar		



# Georgia Quality Core Curriculum

Course	Content Standard	Topic	Concept	Notes
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## Language Arts: Grade 9-12

### AP/Language/ Composition/ Literature

	1-25 Uses Core Skills listed at the beginning of the Language Arts 9 - 12 section of this QCC document.	Core Skills
.9-12.		
LA.9-12.26	Recognizes analogies	Critical Thinking
LA.9-12.27	Constructs logical sequences and understands the conclusions to which they lead.	Critical Thinking
LA.9-12.28	Recognizes that how to think is different from what to think; recognizes multiple valid interpretations; develops and defends individual interpretations.	Critical Thinking
LA.9-12.29	Reads independently and responds critically.	Reading/Literature
LA.9-12.30	Evaluates and synthesizes a variety of written materials.	Reading/Literature
LA.9-12.31	Reads critically; asks pertinent questions; recognizes assumptions and implications, and evaluates ideas within time constraints.	Reading/Literature
LA.9-12.32	Conceives and develops ideas about topics for the purpose of speaking to a group, chooses and organizes related ideas, presents them clearly in standard American English, and evaluates similar presentations by others.	Speaking/Listening
LA.9-12.33	Presents arguments in orderly and convincing ways.	Speaking/Listening
LA.9-12.34	Refines all areas of the writing process including prewriting, drafting, revising, editing, proofreading, and publishing.	Writing/Usage Grammar
LA.9-12.35	Uses a variety of writing modes, including description, narration, exposition, and persuasion with emphasis on expository writing.	Writing/Usage Grammar
LA.9-12.36	Refines the research process. Cites sources according to a standard style sheet (MLA, APA, or others).	Writing/Usage Grammar

# Georgia Quality Core Curriculum

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Course	Content Standard	Topic	Concept	Notes
LA.9-12.37	Is precise in punctuation, capitalization, spelling, and other elements of manuscript form.	Writing/Usage/Grammar		
LA.9-12.38	Synthesizes an idea from a text or an abstract concept and writes a response under time constraints.	Writing/Usage/Grammar		

# Georgia Quality Core Curriculum

12/12/97

Course	Content Standard	Topic	Concept	Notes
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## Language Arts: Grade 9-12

### Applied Communication Lab I and II

	1-25. Uses Core Skills listed at the beginning of the Language Arts 9-12 section of this QCC document.	Core Skills		
.9-12.				
LA.9-12.26	Presents arguments in orderly and convincing ways	Speaking/Listening		
LA.9-12.27	Communicates ideas clearly in writing.	Writing/Usage/Grammar		
LA.9-12.28	Tests the validity of an assertion by examining the evidence.	Critical Thinking		
LA.9-12.29	Participates in scenarios requiring application of technical/business/vocational problem-solving and communication skills.	Critical Thinking		
LA.9-12.30	Recognizes different purposes and methods of writing; identifies a writer's point of view and tone.	Reading/Literature		
LA.9-12.31	Comprehends and responds to a variety of written materials, including poems, short stories, novels, and business/technical items.	Reading/Literature		
LA.9-12.32	Experiences a variety of nonprint resources as a part of the study of technical and business applications; creates multimedia presentations.	Reading/Literature		
LA.9-12.33	Judges technical literature on the basis of technical clarity.	Reading/Literature		
LA.9-12.34	Engages in discussion by speaking and listening. Critically and constructively interprets, analyzes, and summarizes ideas.	Speaking/Listening		
LA.9-12.35	Conceives and develops ideas about a topic for the purpose of speaking to a group, chooses and organizes related ideas, presents them clearly in standard American English, and evaluates similar presentations by others.	Speaking/Listening		
LA.9-12.36	Evaluates the messages and effects of mass media.	Speaking/Listening		

# Georgia Quality Core Curriculum

Course	Content Standard	Topic	Concept	Notes
LA.9-12.37	Recognizes that language is a powerful tool for thinking and learning.	Writing/Usage/Grammar		
LA.9-12.38	Writes for a variety of purposes including, but not limited to, technical (reports, memos, charts), business (letters, orders, requests), academic (compositions, essays, analyses), and personal (journals, stories).	Writing/Usage/Grammar		
LA.9-12.39	Adapts writing style to various audiences, particularly those in the workplace.	Writing/Usage/Grammar		
LA.9-12.40	Learns the techniques of business and technical writing to appeal to and persuade others.	Writing/Usage/Grammar		
LA.9-12.41	Is precise in punctuation, capitalization, spelling, and other elements of manuscript form.	Writing/Usage/Grammar		
LA.9-12.42	Improves personal writing by restructuring, correcting errors, and rewriting.	Writing/Usage/Grammar		
LA.9-12.43	Uses the tools and resources of writers (e.g., dictionaries, thesauri, style manuals, and usage handbooks).	Writing/Usage/Grammar		
LA.9-12.44	Recognizes the developmental stages of writing: fluency, control, proficiency.	Writing/Usage/Grammar		

# Georgia Quality Core Curriculum

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Notes

Concept

Topic

Content Standard

Course

Language Arts: Grade 9-12

## Basic Reading Writing I-IV

9-12. 1-25. Uses Core Skills listed at the beginning of the Language Arts 9 - 12 section of this QCC document. Core Skills

# Georgia Quality Core Curriculum

Course	Content Standard	Topic	Concept	Notes
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## Language Arts: Grade 9-12

### Communication Skills

	1-25. Uses Core Skills listed at the beginning of the Language Arts 9 - 12 section of this QCC document.	Core Skills
.9-12.		
LA.9-12.26	Uses the features of print materials appropriately (e.g., table of contents, preface, introduction, titles and subtitles, glossary, appendix, and bibliography.)	Reading/Literature
LA.9-12.27	Reads and responds to mythology.	Reading/Literature
LA.9-12.28	Is familiar with the structural elements of literature (e.g., plot, characterization, mood, tone, and point of view.)	Reading/Literature
LA.9-12.29	Uses appropriate criteria to evaluate the messages and effects of mass media.	Speaking/Listening
LA.9-12.30	Presents arguments in orderly and convincing ways.	Speaking/Listening
LA.9-12.31	Adapts writing style to various audiences.	Writing/Usage/Grammar
LA.9-12.32	Uses the tools and resources of writers (e.g., dictionaries, thesauri, style manuals, and usage handbooks).	Writing/Usage/Grammar
LA.9-12.33	Organizes, selects, and relates ideas. Develops them into coherent, multiparagraph compositions.	Writing/Usage/Grammar

# Georgia Quality Core Curriculum

Notes

Concept

Topic

Content Standard

Course

## Language Arts: Grade 9-12

### Comparative Literature and Composition

	Core Skills	
.9-12.	1-25. Uses Core Skills listed at the beginning of the Language Arts 9 - 12 section of this QCC document.	
LA.9-12.26	Recognizes multiple, valid interpretations of a single work.	Critical Thinking
LA.9-12.27	Evaluates and synthesizes a variety of written materials.	Reading/Literature
LA.9-12.28	Reads, discusses, and analyzes literature representing diversity (e.g., gender, nationality, ethnicity).	Reading/Literature
LA.9-12.29	Recognizes literary allusions.	Reading/Literature
LA.9-12.30	Critically compares works of literature.	Reading/Literature
LA.9-12.31	Recognizes relationships among form, style, structure, and content.	Reading/Literature

# Georgia Quality Core Curriculum

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Course	Content Standard	Topic	Concept	Notes
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## Language Arts: Grade 9-12

### Contemporary Literature and Composition

9-12.	1-25. Uses Core Skills listed at the beginning of the Language Arts 9 - 12 section of this QCC document	Core Skills		
LA.9-12.26	Tests the validity of an assertion by examining the evidence.	Critical Thinking		
LA.9-12.27	Constructs logical sequences and understands the conclusions to which they lead	Critical Thinking		
LA.9-12.28	Recognizes different purposes and methods of writing; identifies a writer's point of view, tone, and other techniques.	Reading/Literature		
LA.9-12.29	Comprehends a variety of written materials.	Reading/Literature		
LA.9-12.30	Reads, discusses, and analyzes contemporary literature representing diverse backgrounds and traditions.	Reading/Literature		
LA.9-12.31	Recognizes allusions to mythology in literature.	Reading/Literature		
LA.9-12.32	Develops effective ways of telling and writing about literature using appropriate literary terms.	Reading/Literature		
LA.9-12.33	Judges literature critically on the basis of personal response and literary analysis.	Reading/Literature		
LA.9-12.34	Recognizes and applies various approaches to literary interpretation.	Reading/Literature		
LA.9-12.35	Engages in discussion both as a speaker and a listener, interpreting, analyzing, and summarizing ideas.	Speaking/Listening		
LA.9-12.36	Conceives and develops ideas about a topic for the purpose of speaking to a group, chooses and organizes ideas, presents them clearly in standard American English, and evaluates similar presentations by others.	Speaking/Listening		



# Georgia Quality Core Curriculum

Course	Content Standard	Topic	Concept	Notes
L.A.9-12.37	Uses appropriate criteria to evaluate the messages and effects of mass media.	Speaking/Listening		
L.A.9-12.38	Understands that English usage is shaped by social, cultural, and geographic differences.	Writing/Usage/Grammar		
L.A.9-12.39	Recognizes how content (topic, purpose, and audience) influences the structure and use of language. Defines and uses in context assigned vocabulary.	Writing/Usage/Grammar		
L.A.9-12.40	Adapts writing style to various audiences to appeal to and persuade others.	Writing/Usage/Grammar		
L.A.9-12.41	Develops creative and imaginative expression in writing (fresh ideas, diction, style, and voice).	Writing/Usage/Grammar		
L.A.9-12.42	Organizes, selects, and relates ideas. Develops them into coherent multiparagraph compositions.	Writing/Usage/Grammar		

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Course	Content Standard	Topic	Concept	Notes
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## Language Arts: Grade 9-12

### English Literature and Composition

	1-25. Uses Core Skills listed at the beginning of the Language Arts 9 - 12 section of this QCC document.	Core Skills	
9-12.			
LA.9-12.26	Creates solutions to problems using thinking techniques (metaphors, analogies, models, drawings, brainstorming, and role-playing).	Critical Thinking	
LA.9-12.27	Analyzes logical relationships in arguments; detects fallacies.	Critical Thinking	
LA.9-12.28	Recognizes different purposes and methods of writing; identifies a writer's point of view, mood, and tone.	Reading/Literature	
LA.9-12.29	Writes and speaks critically about literature.	Reading/Literature	
LA.9-12.30	Applies knowledge of literary terms to works of literature.	Reading/Literature	
LA.9-12.31	Develops an understanding of the effect of history on British literature (e.g., literary movements and periods).	Reading/Literature	
LA.9-12.32	Reads, discusses, and analyzes English literature representing various periods.	Reading/Literature	
LA.9-12.33	Understands major cultural, religious, philosophical, and political influences of a given period or culture.	Reading/Literature	
LA.9-12.34	Conceives and develops ideas about a topic for the purpose of speaking to a group, chooses and organizes related ideas, presents them clearly, and evaluates similar presentations by others.	Speaking/Listening	
LA.9-12.35	Evaluates messages and effects of mass media (newspaper, television, radio, film, and periodicals).	Speaking/Listening	
LA.9-12.36	Presents arguments in orderly and convincing ways.	Speaking/Listening	

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Course	Content Standard	Topic	Concept	Notes
L.A.9-12.37	Writes, selects, and relates ideas; develops them into a coherent, multiparagraph compositions; and incorporates original insights.	Writing/Grammar/Logic		
L.A.9-12.38	Learns about the development of the English language, including the influence of other languages, ancient and modern.	Writing/Usage/Grammar		
L.A.9-12.39	Understands that English usage is shaped by social, cultural, and geographical differences.	Writing/Usage/Grammar		
L.A.9-12.40	Shows mastery of grammatical systems and patterns of usage.	Writing/Usage/Grammar		
L.A.9-12.41	Participates in a writing process that includes prewriting, drafting, revising, editing, proofreading, and publishing, with an emphasis on publishing.	Writing/Usage/Grammar		
L.A.9-12.42	Writes in narrative, descriptive, persuasive, expository modes with emphasis on exposition.	Writing/Usage/Grammar		
L.A.9-12.43	Engages in the research process using appropriate print, electronic, and interview sources; cites sources properly according to a standard style sheet (MLA, APA, or others).	Writing/Usage/Grammar		

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## Language Arts: Grade 9-12

### History of the English Language

	Core Skills	
.9-12.	1-25. Uses Core Skills listed at the beginning of the Language Arts 9 - 12 section of this QCC document.	
LA.9-12.26	Examines examples of literature representing periods of development of the English language	Reading Literature
LA.9-12.27	Learns how the English language has developed, changed, and survived.	Writing Usage Grammar
LA.9-12.28	Learns that English is influenced by other languages, ancient and modern.	Writing Usage Grammar
LA.9-12.29	Understands that the English language has been shaped by social, cultural, and geographical differences.	Writing Usage Grammar
LA.9-12.30	Understands the changing influence that major writers of each linguistic period have had on the language.	Writing Usage Grammar
LA.9-12.31	Understands the effects that the printing press and the dictionary have had on language change.	Writing Usage Grammar
LA.9-12.32	Learns the meaning of dialect and how dialects have played a role in the language.	Writing Usage Grammar
LA.9-12.33	Understands differences between British English and American English.	Writing Usage Grammar
LA.9-12.34	Understands the grammatical changes that have taken place in English since the Old English period.	Writing Usage Grammar
LA.9-12.35	Learns the language family groups of which English is a member.	Writing Usage Grammar

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Course	Content Standard	Topic	Concept	Notes
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## Language Arts: Grade 9-12

### Journalism I and II

	1-25. Uses Core Skills listed at the beginning of the Language Arts 9 - 12 section of this QCC document.	Core Skills	
LA.9-12.26	Tests the validity of an assertion by examining the evidence.	Critical Thinking	
LA.9-12.27	Constructs logical sequences and understands the conclusions to which they lead.	Critical Thinking	
LA.9-12.28	Recognizes different purposes of journalistic writing.	Reading	
LA.9-12.29	Recognizes how content, topic, purpose, and audience influence the structure and use of language.	Writing Usage Grammar	
LA.9-12.30	Uses a variety of writing styles for various audiences (news stories, features, sports, and editorials).	Writing Usage Grammar	
LA.9-12.31	Develops creative expression.	Writing Usage Grammar	
LA.9-12.32	Uses the tools and resources of writers such as dictionaries, thesauri, style manuals, and usage handbooks.	Writing Usage Grammar	
LA.9-12.33	Analyzes an issue to determine timeliness and relevance to the medium.	Writing Usage Grammar	
LA.9-12.34	Organizes, selects, and relates ideas and develops them into articles and stories.	Writing Usage Grammar	

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## Language Arts: Grade 9-12

### Literary Types/ Composition

Course	Content Standard	Topic	Concept	Notes
.9-12.	1-25. Uses Core Skills listed at the beginning of the Language Arts 9 - 12 section of this QCC document.	Core Skills		
L.A.9-12.26	Reads and responds to short stories, tales, poems, plays, essays, biographies, and novels.	Reading/Literature		
L.A.9-12.27	Is familiar with the structural elements of literature (e.g., plot, characterization, and mood).	Reading/Literature		
L.A.9-12.28	Conceives and develops ideas about a topic for the purpose of speaking to a group, chooses and organizes related ideas, presents them clearly in standard American English, and evaluates similar presentations by others.	Speaking/Listening		
L.A.9-12.29	Uses precise punctuation, capitalization, spelling, and other elements of manuscript form.	Writing/Usage/Grammar		

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Course	Content Standard	Topic	Concept	Notes
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## Language Arts: Grade 9-12

### Literature and Composition 09

	1-25. Uses Core Skills listed at the beginning of the Language Arts 9-12 section of this QCC document	Core Skills	
LA.9-12.26	Solves word analogy problems.	Critical Thinking	
LA.9-12.27	Uses the features of print materials appropriately (e.g., table of contents, preface, introduction, titles and subtitles, index, glossary, appendix, and bibliography)	Reading/Literature	
LA.9-12.28	Varies reading speed and methods according to the type of material and purpose of reading.	Reading/Literature	
LA.9-12.29	Identifies the structural elements of literature (e.g., plot, characterization, setting, mood, tone, and point of view)	Reading/Literature	
LA.9-12.30	Reads and responds to mythology.	Reading/Literature	
LA.9-12.31	Reads, discusses, and analyzes technical literature and general exposition.	Reading/Literature	
LA.9-12.32	Experiences a variety of print and nonprint resources (e.g., films, recordings, theater, and computer databases) as a part of the study of literature and technical/vocational writings.	Reading/Literature	
LA.9-12.33	Engages critically and constructively in discussions by speaking and listening.	Speaking/Listening	
LA.9-12.34	Follows multipart instructions and asks questions for clarification.	Speaking/Listening	
LA.9-12.35	Adapts words and statements to various situations and audiences.	Speaking/Listening	
LA.9-12.36	Conceives and develops ideas about a topic for the purpose of speaking to a group, chooses and organizes related ideas, presents them clearly in standard American English, and evaluates similar presentations by others.	Speaking/Listening	

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Course	Content Standard	Topic	Concept	Notes
LA.9-12.37	Evaluates the messages and effects of mass media.	Speaking/Listening		
LA.9-12.38	Identifies verbal and nonverbal components of interpersonal communications.	Speaking/Listening		
LA.9-12.39	Writes well-developed paragraphs with clear, controlling ideas.	Writing/Usage/Grammar		
LA.9-12.40	Writes in narrative, descriptive, persuasive, and expository modes of writing.	Writing/Usage/Grammar		
LA.9-12.41	Uses precise punctuation, capitalization, spelling, and other elements of manuscript form.	Writing/Usage/Grammar		
LA.9-12.42	Writes for a variety of purposes including, but not limited to, technical (process, explanation), business (letters of order, request, application, complaint), personal (journal, diaries, stories), social (friendly letters, thank-you notes, invitations), and academic (themes, reports, essays, analyses, critiques).	Writing/Usage/Grammar		



# Georgia Quality Core Curriculum

Course	Content Standard	Topic	Concept	Notes
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## Language Arts: Grade 9-12

### Literature and Composition 10

	Core Skills	
9-12.	1-25. Uses Core Skills listed at the beginning of the Language Arts 9-12 section of this QCC document.	
LA.9-12.26	Invents solutions to problems using metaphors, analogies, brainstorming, models, and role-playing.	Critical Thinking
LA.9-12.27	Reads, discusses and analyzes world literature representing diversity (e.g., gender, nationality, and ethnicity)	Reading/Literature
LA.9-12.28	Analyzes literature according to characterization, mood, tone, plot, and point of view.	Reading/Literature
LA.9-12.29	Reads, discusses, and analyzes technical literature and general exposition.	Reading/Literature
LA.9-12.30	Reads and responds to mythology, especially Greek and Roman.	Reading/Literature
LA.9-12.31	Is familiar with the structural elements of literature (e.g., plot, characterization, and theme).	Reading/Literature
LA.9-12.32	Judges literature critically on the basis of personal response, technical clarity, or literary quality.	Reading/Literature
LA.9-12.33	Experiences a variety of nonprint resources (films, recordings, theatre, computers, and databases) as a part of the study of literature and vocational/technical writing.	Reading/Literature
LA.9-12.34	Improves ability to use standard American English in prepared presentations (uses new vocabulary, syntax, grammar).	Speaking/Listening
LA.9-12.35	Evaluates messages and effects of mass media (newspaper, television, radio, film, and periodicals).	Speaking/Listening
LA.9-12.36	Presents arguments in orderly and convincing ways.	Speaking/Listening

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Course	Content Standard	Topic	Concept	Notes
LA.9-12.37	Adapts words and strategies to various situations and audiences.	Speaking/Listening		
LA.9-12.38	Engages in discussion as both speaker and listener, critically and constructively interpreting, analyzing, and summarizing ideas.	Speaking/Listening		
LA.9-12.39	Conceives and develops ideas about a topic for the purpose of speaking to a group; chooses and organizes related ideas; presents them clearly in standard American English; and evaluates similar presentations by others.	Speaking/Listening		
LA.9-12.40	Uses appropriate criteria to evaluate the messages and effects of mass media.	Speaking/Listening		
LA.9-12.41	Perceives and clarifies understanding of verbal and nonverbal components of interpersonal communication.	Speaking/Listening		
LA.9-12.42	Shows progress in mastering grammatical systems and patterns of usage.	Writing/Usage/Grammar		
LA.9-12.43	Participates in a writing process that includes prewriting, drafting, revising, editing, proofreading, and publishing with emphasis on revision.	Writing/Usage/Grammar		
LA.9-12.44	Writes in narrative, descriptive, persuasive, and expository modes with emphasis on persuasive writing.	Writing/Usage/Grammar		
LA.9-12.45	Adapts writing style to various audiences.	Writing/Usage/Grammar		
LA.9-12.46	Engages in the research process using appropriate print, electronic, and interview sources.	Writing/Usage/Grammar		
LA.9-12.47	Attributes information and quotations to their sources.	Writing/Usage/Grammar		
LA.9-12.48	Uses a variety of sentence patterns that emphasize subordination and coordination.	Writing/Usage/Grammar		
LA.9-12.49	Understands that English usage is shaped by social, cultural, and geographic differences.	Writing/Usage/Grammar		
LA.9-12.50	Writes for a variety of purposes including, but not limited to, technical (reports, memos, charts), business (letters of complaint, orders, requests), academic (composition, essays, analyses), and personal (journals, stories, poetry).	Writing/Usage/Grammar		

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Course	Content Standard	Topic	Concept	Notes
LA.9-12.51	Gathers information from print and nonprint sources; writes orders, descriptions and reports using research; quotes, paraphrases and summarizes accurately; and cites sources properly.	Writing/Usage/Grammar		
LA.9-12.52	Uses the tools and resources of writers (e.g., specialized and general dictionaries, specialization manuals, thesauri, style manuals, and usage handbooks).	Writing/Usage/Grammar		
LA.9-12.53	Organizes, selects and relates ideas. Develops them into coherent, multiparagraph compositions.	Writing/Usage/Grammar		

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Course	Content Standard	Topic	Concept	Notes
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## Language Arts: Grade 9-12

### Multicultural Literature and Composition

9-12	1-25. Uses Core Skills listed at the beginning of the Language Arts 9 - 12 section of this QCC document.	Core Skills		
LA.9-12.26	Solves problems using metaphors, analogies, brainstorming, models, and role-playing.	Critical Thinking		
LA.9-12.27	Tests the validity of an assertion by examining the evidence.	Critical Thinking		
LA.9-12.28	Uses reading about other cultures as a means to acquire knowledge.	Reading Literature		
LA.9-12.29	Reads, comprehends, discusses, and analyzes a variety of literature representative of diverse ethnic cultures and traditions.	Reading Literature		
LA.9-12.30	Develops effective ways of telling and writing about multicultural literature, using appropriate literary terms.	Reading Literature		
LA.9-12.31	Recognizes cultural allusions in literature.	Reading Literature		
LA.9-12.32	Adapts language to various situations and cultures of audience.	Speaking/Listening		
LA.9-12.33	Develops ideas about diverse cultural issues, themes, and characters for the purpose of speaking to a group; chooses and organizes related ideas; presents them clearly in standard American English, and evaluates similar presentations by others.	Speaking/Listening		
LA.9-12.34	Uses appropriate criteria to evaluate the messages and effects of mass media, famous speeches, etc.	Speaking/Listening		
LA.9-12.35	Understands that words and expressions change in meaning according to cultures, historical periods, and etymologies.	Writing/Usage Grammar		
LA.9-12.36	Understands that English is shaped by social, cultural, and geographic differences.	Writing/Usage Grammar		

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Course	Content Standard	Topic	Concept	Notes
LA.9-12.37	Learns how languages of other cultures have developed, changed, and survived.	Writing/Usage/Grammar		
LA.9-12.38	Learns how the English language has been influenced by languages of other cultures, ancient and modern.	Writing/Usage/Grammar		
LA.9-12.39	Recognizes how content influences the structure and use of language.	Writing/Usage/Grammar		
LA.9-12.40	Adapts writing style to appeal to and persuade audiences of other cultures.	Writing/Usage/Grammar		
LA.9-12.41	Develops creative and imaginative expression in writing (freshness, diction, and voice).	Writing/Usage/Grammar		
LA.9-12.42	Organizes, selects, and relates ideas and develops them into coherent, multiparagraph compositions.	Writing/Usage/Grammar		
LA.9-12.43	Recognizes sentence syntax of various ethnic cultures.	Writing/Usage/Grammar		
LA.9-12.44	Writes to inform an audience of a culture's contributions.	Writing/Usage/Grammar		
LA.9-12.45	Recognizes different purposes and methods of writing and identifies a writer's point of view, tone, and other techniques.	Writing/Usage/Grammar		
LA.9-12.46	Understands that dialect conveys the tone of the narration.	Speaking/Listening		
LA.9-12.47	Judges multicultural literature on the basis of personal response and literary analysis.	Reading/Literature		

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## Language Arts: Grade 9-12

### Mythology

9-12.	1-25 Uses Core Skills listed at the beginning of the Language Arts 9 - 12 section of this QCC document.	Core Skills
L.A.9-12.26	Reads, discusses, and analyzes mythologies representing diverse backgrounds and traditions.	Reading/Literature
L.A.9-12.27	Recognizes allusions to mythology.	Reading/Literature
L.A.9-12.28	Develops effective ways of telling and writing about mythologies using appropriate literary terms.	Reading/Literature
L.A.9-12.29	Understands the influence of Greek, Roman, and Norse word origins on the English language.	Speaking/Listening

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Course	Content Standard	Topic	Concept	Notes
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## Language Arts: Grade 9-12

### Oral/Written Communication Speech

9-12.	1-25. Uses Core Skills listed at the beginning of the Language Arts 9-12 section of this QCC document.	Core Skills		
LA.9-12.26	Comprehends, develops, and uses concepts and generalizations to affect an audience	Critical Thinking		
LA.9-12.27	Reads, discusses, and analyzes speeches and other types of literature that lend themselves to oral interpretation.	Reading Literature		
LA.9-12.28	Uses voice effectively (volume, rate, clarity, and inflection).	Speaking/Listening		
LA.9-12.29	Uses nonverbal signs appropriately (gestures, eye contact, facial expression, and posture).	Speaking/Listening		
LA.9-12.30	Performs social rituals (introductions, greetings, and conversation).	Speaking/Listening		
LA.9-12.31	Evaluates the messages and effects of mass communication.	Speaking/Listening		
LA.9-12.32	Analyzes an issue to determine the topic, subtopics, amount, and timeliness of information for a given speech.	Writing/Usage/Grammar		

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## Language Arts: Grade 9-12

### Reading Enrichment

		Core Skills
.9-12.	1-25. Uses Core Skills listed at the beginning of the Language Arts 9 - 12 section of this QCC document.	
LA.9-12.26	Recognizes that language is a powerful tool for thinking and learning.	Reading Literature
LA.9-12.27	Comprehends, compares, and responds to a variety of written materials.	Reading Literature
LA.9-12.28	Uses a variety of databases	Reading Literature
LA.9-12.29	Varies reading rate.	Reading Literature
LA.9-12.30	Interprets and assesses various kinds of communications.	Speaking/Listening
LA.9-12.31	Evaluates the messages and the effects of mass media.	Speaking/Listening



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Course	Content Standard	Topic	Concept	Notes
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## Language Arts: Grade 9-12

### World Literature and Composition

9-12.	1-25. Uses Core Skills listed at the beginning of the Language Arts 9 - 12 section of this QCC document.	Core Skills		
LA.9-12.26	Understands that English is shaped by social, cultural, and geographic differences.	Writing Usage Grammar		
LA.9-12.27	Learns how the English language has developed, changed, and survived.	Writing Usage Grammar		
LA.9-12.28	Learns that English is influenced by other languages, ancient and modern.	Writing Usage Grammar		
LA.9-12.29	Recognizes how content (topic, purpose, and audience) influences the structure and use of language; defines and uses in context vocabulary assigned by the teacher.	Writing Usage Grammar		
LA.9-12.30	Adapts writing style to appeal and persuade various audiences.	Writing Usage Grammar		
LA.9-12.31	Develops creative and imaginative expression in writing (fresh ideas, diction, style, and voice).	Writing Usage Grammar		
LA.9-12.32	Organizes, selects, and relates ideas and develops them into coherent, multiparagraph compositions.	Writing Usage Grammar		
LA.9-12.33	Invents solutions to problems using metaphors, analogies, brainstorming, models, and role-playing.	Critical Thinking		
LA.9-12.34	Recognizes different purposes and methods of writing; identifies a writer's point of view, tone, and other techniques.	Reading/Language		
LA.9-12.35	Varies reading speed and methods according to the type of material and purpose of reading.	Reading/Language		
LA.9-12.36	Reads, discusses, and analyzes world literature representing diverse backgrounds and traditions.	Reading/Language		

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Course	Content Standard	Topic	Concept	Notes
LA.9-12.37	Recognizes allusions to mythology in literature.	Reading/Language		
LA.9-12.38	Develops effective ways of telling and writing about literature, using appropriate literary terms.	Reading/Language		
LA.9-12.39	Judges literature critically on the basis of personal response and literary analysis.	Reading/Language		
LA.9-12.40	Recognizes and applies various approaches to literary interpretation.	Reading/Language		

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Course	Content Standard	Topic	Concept	Notes
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## Language Arts: Grade 9-12

### Writer's Workshop

.9-12.	1-25. Uses Core Skills listed at the beginning of the Language Arts 9 - 12 section of this QCC document.	Core Skills		
LA.9-12.26	Adapts writing style to various audiences.	Writing/Usage/Grammar		
LA.9-12.27	Develops imaginative expression in writing (fresh ideas, diction, and voice)	Writing Usage/Grammar		
LA.9-12.28	Uses techniques appropriate to different stages of the writing process to achieve fluency, control, and proficiency	Writing Usage/Grammar		



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